Ryota Matsumoto

www.ryotamatsumotostudio.blogspot.com

Gold Artist

Rapid Gaze Polynomials Embedded in Infinite Variables

Mixed media | 25 x 27" | $1,700

www.ArtAscent.com

Chaos usually carries negative connotations. However, it can also be a basis for creating new phenomena. For example, as it's commonly known, heat is the manifestation of molecular motion – the chaotic colliding that transforms matter. Ryota Matsumo is one of the artists who seeks to turn chaos into new order in his works.

The contemporary world is changing faster than ever before. The hardly controlled chaos that evolves from the countless streams of the various sensory information, forces us to look for any "leading light" to orientate our muddled perception toward. Our brain strives to find familiar patterns in the disorder, and Ryota uses this ability in digital drawing.

His compositions are produced at the meeting point of traditional medias and digital art. The artist starts with a hand-drawn draft, which is consequently constructed using image CAD and 3D modelling. The partial results are further transformed with acrylic, ink or scanned images of found objects superimposed over them. On the final stage, the images are processed using various graphic software and plugins. This hybrid method perfectly fits into the major tendencies of contemporary culture, where artists have to balance between the coldness of objectivity and subjective artistic manner.

Ryota's pieces are defined by non-figurativeness and accent on visuality, which makes them look close to the abstract art. However, this similarity is formal. Wassily Kandinsky, one of the pioneers of abstract painting, wrote in his Concerning the Spiritual in Art, that "One of the first steps in the turning away from material objects into the realm of the abstract was, to use the technical artistic term, the rejection of the third dimension, that is to say, the attempt to keep a picture on a single plane. Modelling was abandoned. In this way, the material object was made more abstract..." And Ryota's art is grounded on the opposite principles: as a designer, he is especially interested in spatio-temporal correlations that are embodied into the multilayered effect of his drawings.

Moreover, abstract art aims toward distancing from any sphere of reality, approaching toward pure emotionality of music, whereas Ryota refers to absolutely substantial things – like, according to the author's words, "dichotomy of organic and inorganic, structural and amorphous, as well as microscopic objects and large structures." With the help of two-dimensional art, he forces his way into the architecture, bridging up these two fields. Knowledge of human optical perception allows him to convert the chaos of forms into new expressive artistic gestures.

Ryota Matsumoto is a Japanese artist, designer and urban planner. Born in 1972 in Tokyo, he was raised in Hong Kong and Japan. In the 1990s, he studied at the Architectural Association in London and Mackintosh School of Architecture, Glasgow School of Art (UK). In 2007, Ryota obtained his M.Arch. Degree from the University of Pennsylvania. In 2008, he founded the Ryota Matsumoto Studio based in Tokyo, which is known as a participant of international exhibitions and winner of numerous art contests.

By Oleksandra Osadcha

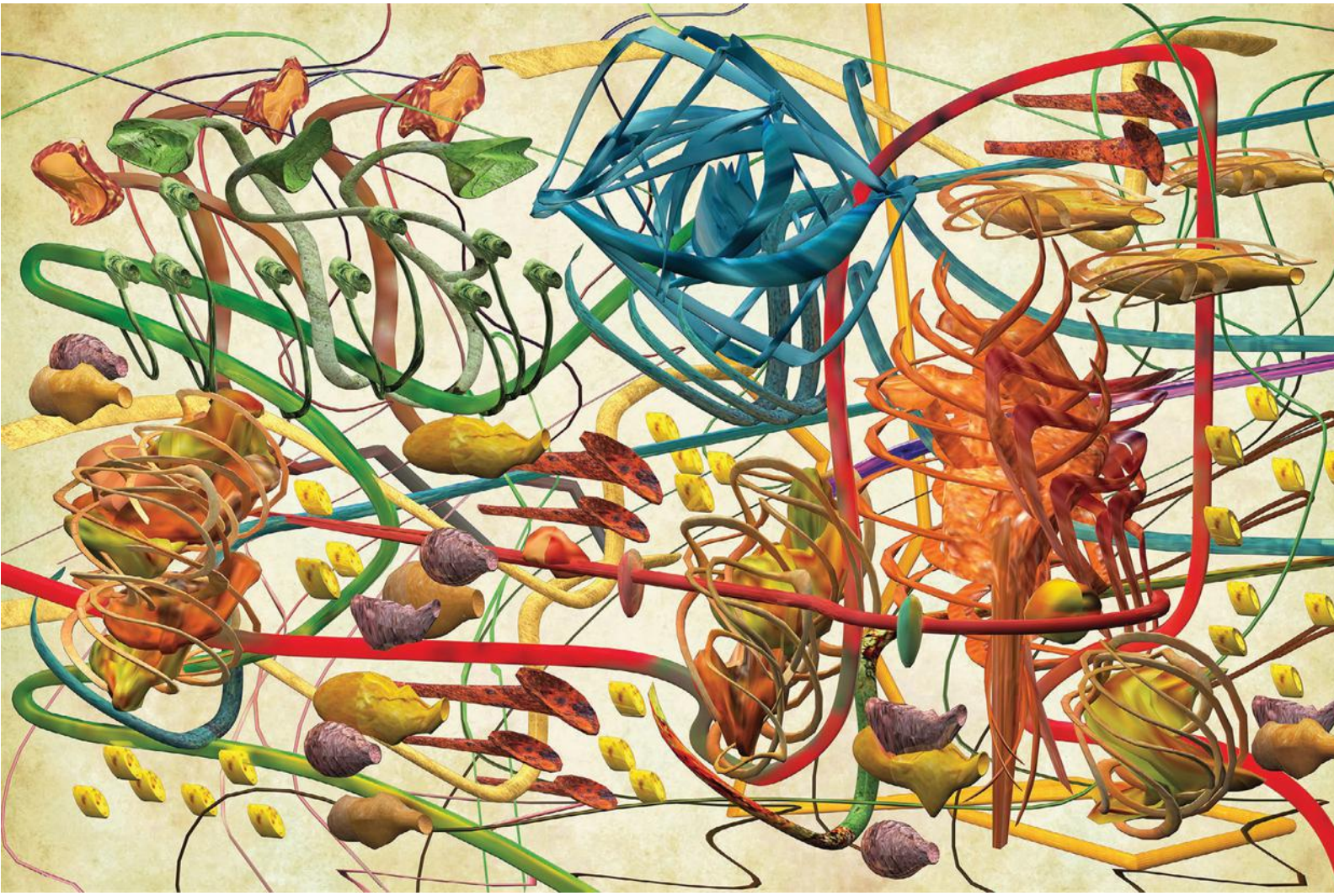
Gold

Ryota Matsumoto

The Frozen Air Evoked the Analogical Still of Ephemeral Swarms

Mixed media | 20 x 32" | $1,500

Quantized Crackles of Emotional Scales
Mixed media | 24 x 38" | $1,700

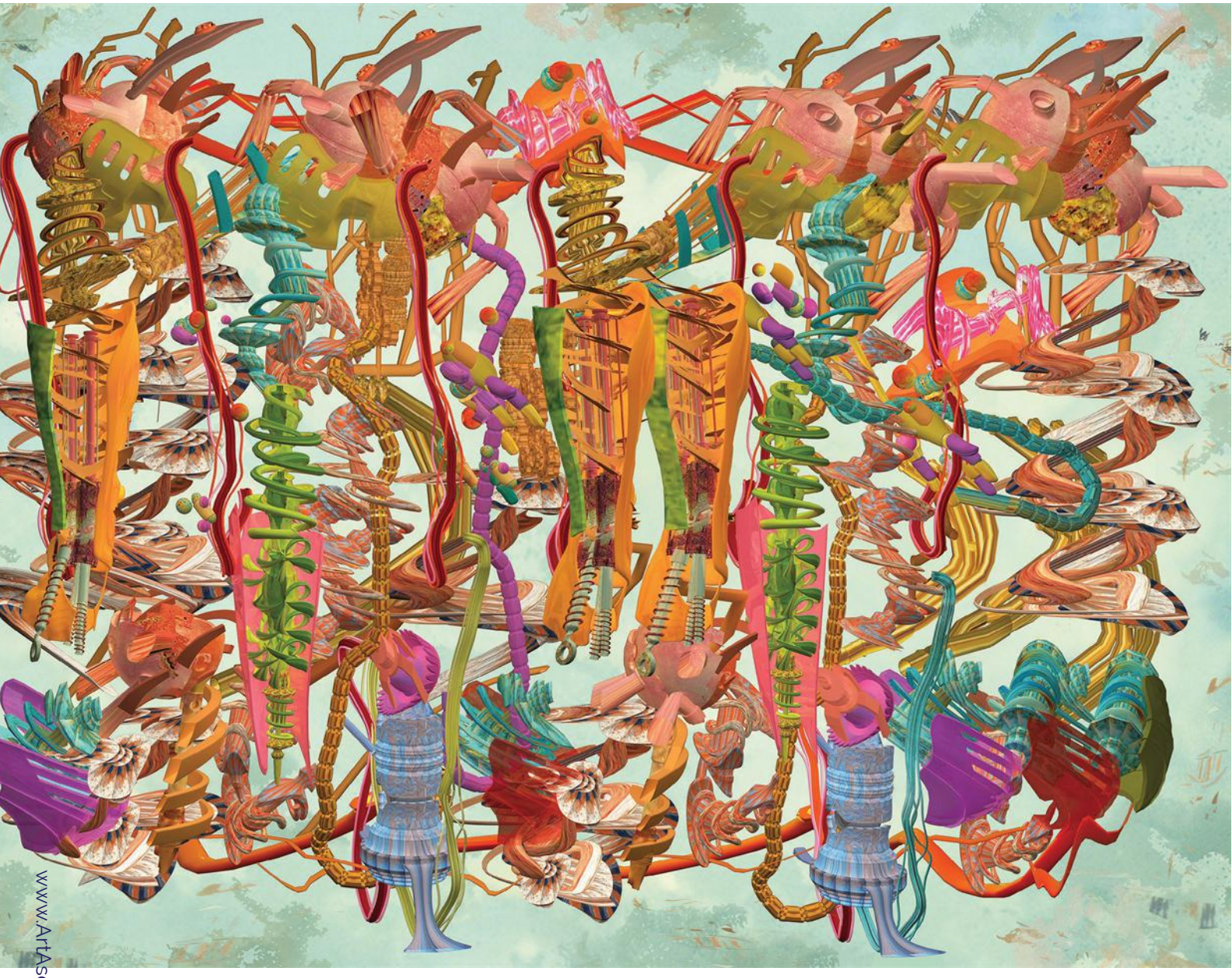


Gold

Ryota Matsumoto

The Chronology of Imaginary Scrolls

Mixed media | 26 x 35" | $1,700



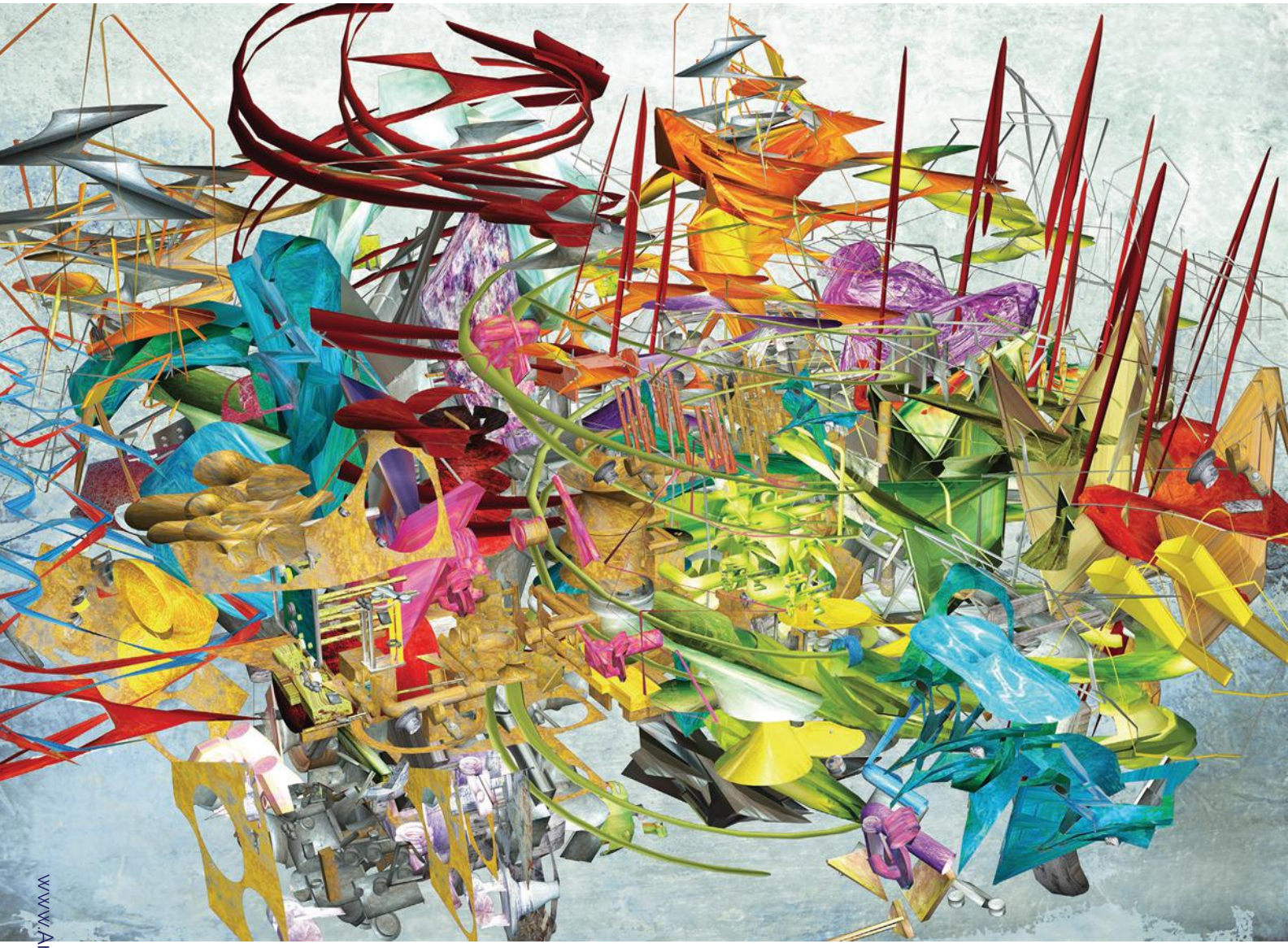
The Celestial Map of Dream Sequences
Mixed media | 27 x 46" | $1,500

Ryota Matsumoto

www.ryotamatsumotostudio.blogspot.com

Bronze Artist

Those Who Affirm the Spontaneity of Every Event
Mixed media | 33 x 47" | $2,700



Artist

Inspired by the complexity and glory of urban landscape, works by Ryota Matsumoto form intricate visual solutions associating the initial point with the philosophical background. They embody the spirits and vapours of the city, depicted through a combination of traditional and cyber aesthetics, making the artist a contemporary 3D calligrapher.

Contemplation on the environment lies at the base of Ryota's creative process. The age we dwell in is witnessing the increase of interest and importance of ecological issues, a trait that drove the artist toward further elaboration of ideas connected to nature and development of cities. Fast urbanization and dynamic evolution of modern cities impact our surroundings in multiple ways, all of which are related to the space and time in which they occur. All of these moments are entangled in visual manifestations of Ryota's pondering, resulting in brilliant hybrid and multi-layered artwork. They are made to serve as associative and permanent evidence to the possible and expected changes in our perception of the urban environment, and, consequently, society and culture in the global sense.

The creative method Ryota employs testifies to his stratified course of thinking. These artworks could be defined as drawings executed in an experimental media, which combines traditional ink, acrylic and graphite with digital techniques, including algorithmic processing, scripting and image compositing with specially made software. This innovative approach reveals a lot about the artist's views on the contemporary urban development, including his relationship with tradition and Japanese art history, which he so skilfully integrates into his pieces.

Gestures are imminently reminiscent of Japanese calligraphy rendered in a completely unexpected manner. The sense of three-dimensionality cannot be overlooked, while the colours are rich, bold, clear and many; standing for the initial artist's fascination with the growth of contemporary cities.

Titles of works further uncover the profundity of Ryota's meditation on the subject. The spirits he sees are "restless" and the events are "perpetual" while the whole world resonates with the magnificence of "urban landscapes and their inevitable decay and involution." The observer is instantly attracted and involved into the everlasting movement produced by infinite lines and twirls, tubes and smooth shapes. These yarns of life and energy can be seen as symbols for the course of life, whether it be a micro or macrocosm of a city.

Born in 1972, Ryota Matsumoto was raised in Hong Kong and Japan. He received his Master of Architecture degree from the University of Pennsylvania in 2007 after studying at the Architectural Association in London and the Mackintosh School of Architecture, Glasgow School of Art in early 90s. His artwork and architectural projects are featured in numerous publications and exhibitions internationally. Based in Tokyo, he runs an award-winning design office Ryota Matsumoto Studio.

By Ana Bambic Kostov

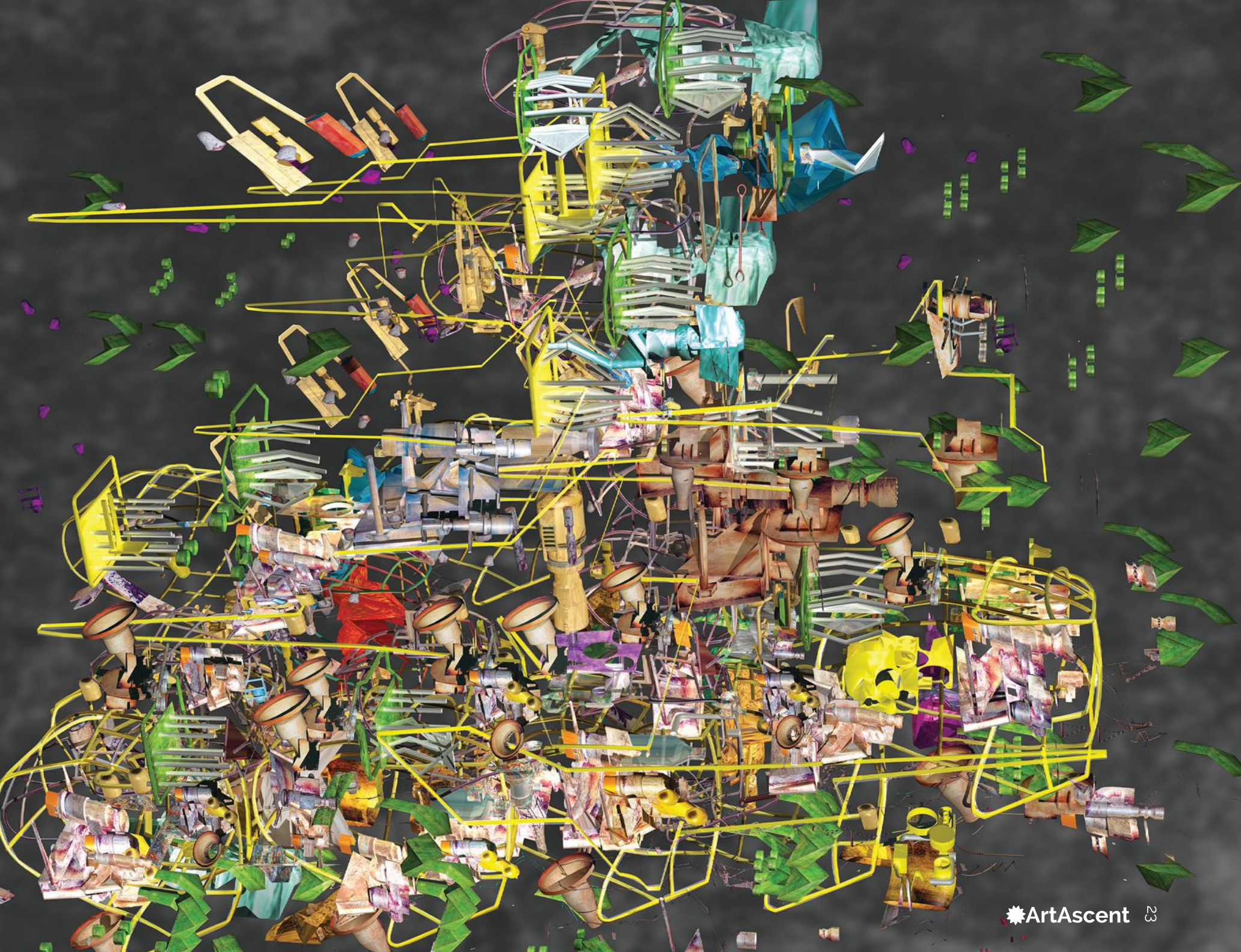
Bronze

Ryota Matsumoto

First Subtle Sign of Evolving Drones
Mixed media | 32 x 47" | NFS

NEXT PAGE: Stretched into an Infinite Vapor of Spectral Resonance
Mixed media | 28 x 47" | $3,100

NEXT SPREAD: Moving Lines Inscribe Circles
Mixed media | 33 x 23" | $3,000



Bronze

Ryota Matsumoto

The High Overdrive and Its Undefinable Consequence
Mixed media | 31 x 47" | $3,700

NEXT PAGE: The Indistinct Notion of an Object Trajectory
Mixed media | 30 x 22" | $3,500

NEXT SPREAD: The Light Breath of Wind at Dawn
Mixed media | 33 x 45" | $3,000

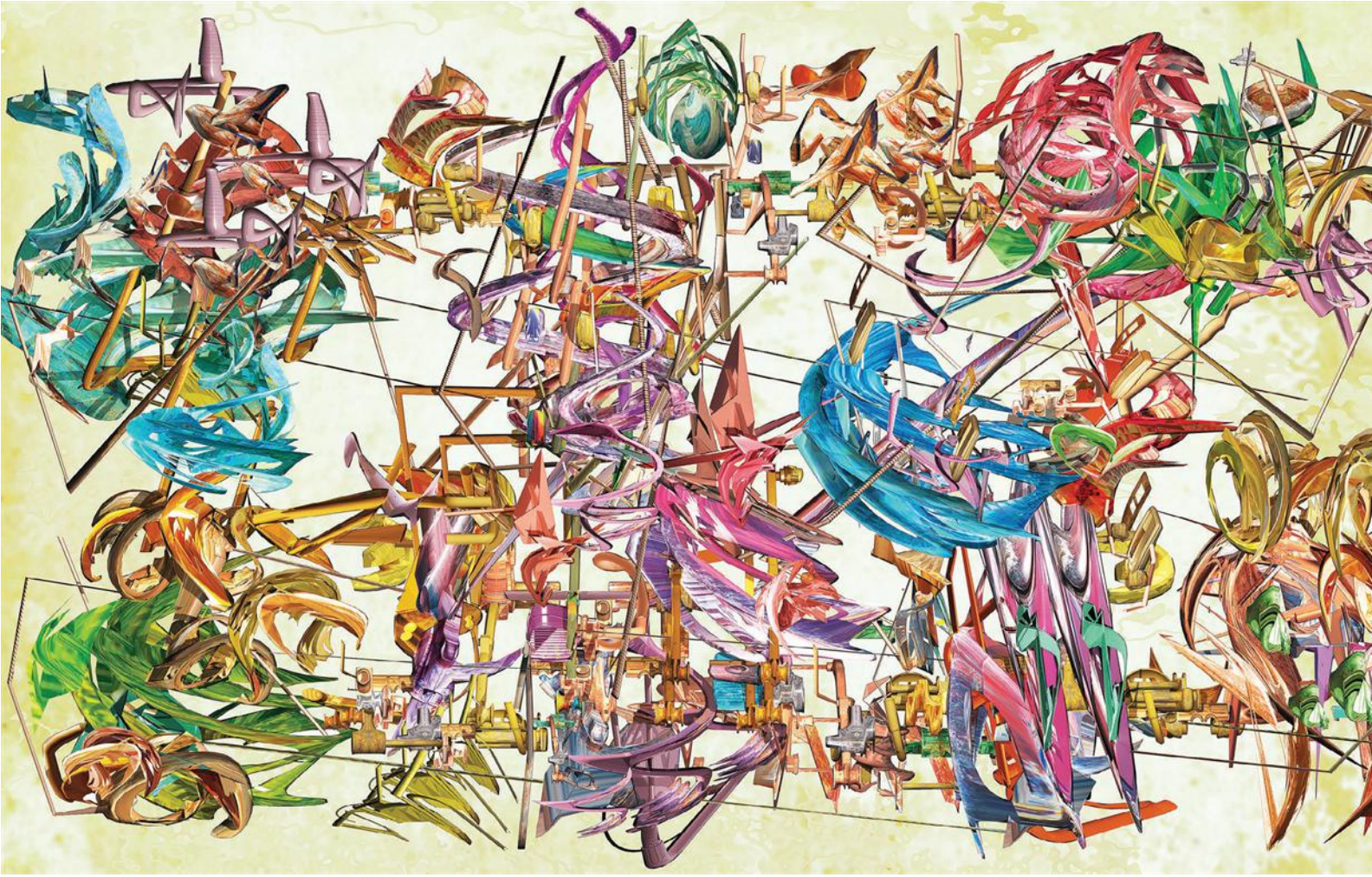
Bronze

Ryota Matsumoto

Bounds of Distant Lines

Mixed media | 23 x 32" | NFS

Space Station Talks Visualized From Orbiter
Mixed media | 27 x 47" | $2,500



NEXT SPREAD: Stretched into an Infinite Vapor of Spectral Resonance
Mixed media | 28 x 47" | $3,100